

October 1, 2013 to

September 30, 2014



CITIZENS CENTRIC REPORT FY 2014

GUAM COUNCIL ON THE ARTS AND HUMANITIES

A Report To Our Citizens

About Us

The Guam Council on the Arts and Humanities a.k.a. CAHA was created by Public Law 16-122 and is Guam's state arts agency with 501(c)3 status charged with administering federal and local monies in support of the arts in Guam. CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Our role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. The President of the Department of Chamorro Affairs oversees CAHA.

Mission

All persons have the right to artistic expression and preservation of cultural identity, yet, today many individuals are deprived of these opportunities due to limited resources. CAHA provides programs and services that nurture creativity, promote cultural identity and preservation, and encourages community involvement and participation in the arts.

Goals

- Provide opportunities in the arts for all
- Create awareness for arts and culture
- Promote and Showcase the arts & culture
- Promote cultural identity and preservation

CAHA - 2014 Mag Pro Award Winner

The Guam Council on the Arts and Humanities received the Governor's 2014

Mag Pro Award — Customer Service Team Excellence.

This award honors a work group who interacts professionally with internal or external customers to create a positive attitude about the government or their department. The hallmark of this award is excellent customer service provided consistently throughout the year between Sept. 2013 to August 2014.

(Picture from left to right: Judy Flores, Board Member; Monica Guzman, Board Chair; Jackie Balbas, Program Coordinator IV; Sherrie Barcinas, Administrative Officer; Paul Cruz, Stage Maintenance Technician; and Brea Bailey and Mark Duenas (Program Coordinator I).



Council Members

Officers:

Monica Guzman, Chair • J. John Ibanez, Vice – Chair
Jenevieve Ooka, Secretary/Treasurer

Members: Dr. Judy Flores •Dr. Michael Bevacqua

- Donna Kloppenburg •Kristal Koga •Reyna Calvo
- Francis Guerrero • Tes Reyes-Burrier
- Mayor Melissa Savares

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Progress in Fiscal Year 2014

Guam is experiencing a continuing resurgence of arts and culture in which CAHA is an active proponent of and actively engaged participant. Despite having a small staff of five and limited resources, the Guam Council on the Arts and Humanities Agency has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

Annual Grants-in-Aid Program

CAHA awarded 40 grants totaling \$168,000 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported traditional arts apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions.

Art-in-Public Places

Enacted in 1979 through Public Law 15-50, the *Art in Public Places Program* also known as the *Percent for the Arts* was strengthened through amendments made in 1989 through Public Law 20-27 and again in 2011 through Public Law 31-118. Guam's Percent for the Arts Program targets both Public and Non-Public Development Projects supported by either federal or Government of Guam funds administered through Qualifying Certificates (QC) tax rebates, incentives, loans guarantees, bond financing or other subsidy arrangement. The law applies to public building and facilities and non-public buildings where total cost of construction, remodeling or renovation, exceeds the sum of \$100,000. **The purpose of the program** is to foster culture, arts and the development of local artists and that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art for public and non-public buildings and facilities. Public Law 31-118 expanded the program to include the nurturing and development of young children through the arts. **CAHA** established the rules and regulation for the selection of art works and ensures that open competition of awarding any art contract and the disposition of funds meet the purpose of fostering culture and arts for the development of local artists, children and the community; and identifies public buildings in non-compliance; and ensures compliance of established rules and regulations.

CAHA Art Gallery -The CAHA Art Gallery provides a venue for local artists, organizations and schools to exhibit and showcase their art offering the people of Guam an opportunity to experience their creativity.

CAHA Art Bank Program plays a major role in supporting and promoting visual artists: traditional and contemporary through the purchase and exhibition of their art work which increases the public's awareness and appreciation for the arts. CAHA has over 300 art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.

Art Exhibit at CAHA Gallery



Public & Private Partnerships

CAHA continues to partner with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events. In addition, CAHA's continues to partner with businesses such as the financial institution and hotels to showcase "Color Your World" traveling exhibitions in their facilities.

12th Festival of Pacific Arts

Background: Beginning in 1972, the Festival of Pacific Arts (FestPac) is the largest assembly that brings together cultural practitioners for 2 weeks from 27 island nations throughout Oceania to celebrate their cultural similarities and uniqueness. The number of participants has increased to more than 2000. Guam has had representation at every festival since its inception.

In 2008, at the Festival of Pacific Arts in American Samoa, Guam was given the honor to host the 12th Festival in 2016. The 2016 festival will be the first time Guam will host this prestigious event. Guam CAHA is the designated focal point for the Council of Pacific Arts and Culture, custodians for the Festival of Pacific Arts. CAHA provides administrative support and manages the accounts of the 12th Festival of Pacific Arts Coordinating Committee (FPCC), established by Public Law 30-83. Led by the CAHA Board Chair, the 2016 Festival Programming Committee has been meeting since 2012 and is comprised of Guam's artists and cultural practitioners who will oversee the conduct all the artistic disciplines during the festival. CAHA is also responsible for preparing Guam's 500-member delegation for the 12th Festival of Pacific Arts which will include members of the Guam Diaspora living overseas.

CAHA's primary role and responsibility relative to the 12th Festival of Pacific Arts includes:

- Developing and executing** the artistic program and providing technical support
- Building** the capacity for Guam's artists and cultural practitioners through workshops
- Preparing** Guam's representation to include the Diaspora
- Providing administrative support to the Festival Coordinating Committee and maintaining fiscal control.** (Continued on page 4)



Guam Delegation—Opening Ceremony, 10th FESTPAC, 2008, American Samoa.

Finances in Fiscal Year 2014

General Fund Expenditures

| GENERAL FUND EXPENDITURES | FY 2013 | FY 2014 |
|--|-----------|-----------|
| Salaries and Benefits | \$201,215 | \$265,203 |
| Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities) | \$138,781 | \$131,207 |
| Sub Grants | \$147,550 | \$157,578 |
| Grand Total | \$487,546 | \$553,988 |

FY 2014 Grant Recipients

| Applicant Name | Project Title | Award Amount | Applicant Name | Project Title | Award Amount |
|---|--|--------------|--|--|--------------|
| Peter Onedera | Pacific Puppetry | \$1,500 | Guma Mami, Inc. | Creative Spirits & Photo Voice | \$10,000 |
| Yeon Sook Park | "Moving Colors" | \$2,500 | Guam Symphony Society | Guam Symphony Society 2013-2014 Season | \$4,000 |
| Academy of Our Lady of Guam High School | "Grease" | \$2,000 | Saint Paul Christian School | Phantom of the Opera | \$2,000 |
| Dennis A. Mallay | Ballet Performances | \$1,500 | Thomas Bejado | "Kantan Famagu'on (Karaoke)" | \$5,000 |
| Victor Tuquero | Chamoru Chant / Dance Instruction | \$3,259 | Roberto Fracassini | Uffizi Gallery Museum Young Adult Art Educational Supplement | \$3,000 |
| Santa Barbara Catholic School | "Shrek the Musical" | \$2,000 | Guam Pedia Foundation, Inc. | Hasso Guinahan Guahan: Conversations on Historic Preservation | \$13,000 |
| Guam Humanities Council | Guam Journey Stories | \$6,500 | Mary Fegurur | Litratu Yu: Micronesians Adolescents' Perceptions of Cultural Identity and Suicide | \$7,400 |
| Isla Center for the Arts | Exhibition Projects | \$6,500 | Nicolas Muna | Music Album & Music Videos | \$1,000 |
| Gail Rendall | Appreciating Guam's Environment through Art | \$3,259 | Catholic Charities of the Diocese of Agana | "Onra I Espiriton Taotao" | \$6,000 |
| Monica Baza | "Art Through the Eyes of Guam's Manamko and Manhoben Elders: Part V" | \$8,000 | Jonathan Sablan | Ancient Musical Instrument of Guam | \$5,000 |
| Jacqueline Sablan | Art as recreational therapy for the underserved | \$5,000 | University Theater | University Theater 2013-2014 | \$3,000 |
| Judy Flores | Inalahan Histories through Art Presentations | \$7,500 | Leiana Naholowaa | Mothering in Contemporary Chamorro Culture | \$7,000 |
| Patricia Nichols | Recycling and the Arts | \$823 | Baltazar Bell | Cultural Mural Project | \$1,500 |
| I Famagu'on-ta, Child Adolescent Services Div., GBHWC | Art of Healing Activities for young people | \$6,000 | Francisco Perez | Wood Carving Apprenticeship | \$3,875 |
| San Vicente Catholic School | The Art Within | \$3,750 | Francisco Lizama | Advanced Blacksmithing & Carving-Bone & Hima (Giant Clam Shell) | \$3,875 |
| Grace Bordallo | Micronesians Hotel Remembered | \$5,000 | Greg Pangelinan | Cultural Presentation in Guam's Schools – Carving & Blacksmithing | \$3,259 |
| Delores Quinata | Bilembaotuyan Making & Playing Apprenticeship | \$3,875 | Robert Taitano | Ifil Wood Carving Apprenticeship | \$3,875 |
| Fermina Sablan | Native Chamorro Book & Prayers, Proverbs, Poetry | \$5,000 | Pa'a Taotao Tano | I Ukon I Manaina-ta, Chants & Songs from Our Elders | \$2,000 |
| Margarita Dancel | "A Chorus Line" | \$4,000 | Christian Mahilum | Painting – Oil, Pastel & Watercolor | \$750 |
| Charito Mahilum | Painting – Local flowers in oil soft pastel, etc. | \$1,500 | Hurao, Inc. | Maila Ya Un Eyak | \$3,000 |

TOTAL:\$168,000

12th Festival of Pacific Arts - CAHA Capacity Building Workshops



In preparation for Festival, CAHA saw the need to have capacity building workshops for the community. In 2013, CAHA sponsored two workshops in collaboration with Guam Preservation Trust and Guampedia, **“Cultural Design with History in Mind”** and **“Protecting Intellectual Property”** geared towards inspiring, educating, empowering and providing local artists and cultural entrepreneurs with the information and resources to promote the production of high caliber products that highlight Guam’s uniqueness. The **“Cultural Design with History in Mind”** Workshop featured presentations by archeologists who provided information about ancient cultural designs found in the Mariana Islands based on archeological and historical research. The purpose of the workshop was to provide local artisans with an accurate perspective of Guam’s history relative to its artifacts, tools, fishing implements and ceramics. The goal of the **“Protecting Intellectual Property”** workshop was to provide information about intellectual property rights and protections as they can be applied to artists and other cultural works. A useful knowledge of intellectual property rights can help artists understand how their work can be protected or effectively marketed.

In 2014, CAHA developed the **“Connect Me, Create Me, Promote Me” Workshop Series** co-sponsored by the Guam Visitors Bureau as a means to assist and prepare artists for the Festival. Four workshops were executed between February and September 2014: **“What is the Festival of Pacific Arts (Feb. 2014); A Visual Arts Workshop (May 2014); Chamorro Seafaring Lexicon Workshop (July 2014)** and a **Literary Arts Workshop**.



The **“What is the Festival of Pacific Arts” Workshop** provided attendees with information about the Festival and a general overview and report on the progress of planning for the festival on Guam.

The **Visual Arts Workshop** offered a more in-depth look at the organization of the festival committee and activities and outlined Guam’s specific efforts to help participants prepare for FestPac 2016. Sessions to improve artists’ knowledge on how better to prepare their works for a professional display, 2 dimensional and 3 dimensional arts, and film arts were held during the workshop.



The **Chamorro Seafaring Lexicon Workshop** lasted 2 days and was a follow-up to an initial gathering in 2009 among the Chamorro seafaring community to create a lexicon of terms for various aspects of traditional canoe building, seafaring and navigation. Presentations included an historical overview of the seafaring tradition in the Marianas and revitalization efforts, and discussions of on-going and new projects among the various Chamorro seafaring organizations. The **Literary Arts Workshop** concentrated on fashion, history and publications. Other workshops are being developed for FY2015.

CAHA Interactive Arts,

Guam Micronesia Island Fair -April 2014, Ypao Beach



Moving Forward

In Fiscal Year 2015 CAHA plans to:

- Continue to award fellowships and grants in support of the arts for programs/ projects in all disciplines and benefit the community.
- Strengthen existing partnerships and develop/increase new partnerships with the public and private sector.
- Increase artist database and publish an artist directory in print media and e-publication.
- Increase opportunities for participation in the arts.
- Promote and preserve cultural identity and diversity.
- Hold more capacity building workshops for artists, cultural producers and entrepreneurs in preparation for the 12th Festival of Pacific Arts
- Implement apprenticeship programs
- Be proactive with the Art in Public Places Program.

WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed below.

Si Yu'os Ma'åse!

Phone: (671) 300-1204 to 300-1208

Fax: (671) 300-1209

E-mail: kaha1@guam.net

Website: www.guamcaha.org

Mailing Address:

P.O. Box 2950, Hagåtña, Guam 96932

Physical Location:

Terlaje Professional Building, 1st Floor
194 Hernan Cortez Avenue, Hagåtña