

October 1, 2014 to

September 30, 2015



# About Us

The Guam Council on the Arts and Humanities a.k.a. CAHA was created by Public Law 16-122 and is Guam's state arts agency with 501(c)3 status charged with administering federal and local monies in support of the arts in Guam. CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Our role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. The President of the Department of Chamorro Affairs oversees CAHA.

### Mission

All persons have the right to artistic expression and preservation of cultural identity, yet, today many individuals are deprived of these opportunities due to limited resources. CAHA provides programs and services that nurture creativity, promote cultural identity and preservation, and encourages community involvement and participation in the arts.

### Goals

- Provide opportunities in the arts for all
- Promote and Showcase the arts & culture
- Create awareness for arts and culture
- Promote cultural identity and preservation

## Guam Masters Award

The Guam Masters Award created through Public Law 30-139 was established to recognize Master Practitioners of Guam's Traditional and Folk Arts. CAHA recognized the need and importance of documenting existing traditions that were an essential part of Guam's people and their way of life. CAHA Memorialized these "living treasures" through the presentation of the Guam Masters Award. The award guarantees the continuity of our cultural traditions, leaving the children of Guåhan a vested legacy. In FY 2015, the award was presented to Leonard Z. Iriarte (Master of Chamorro Chant), Julie "Jill" Benavente (Master Carver—Body Ornamentation), Vincent J. Reyes (Master of Chamorro Dance) and Peter R. Onedera (Master Storyteller) for their tireless commitment to the perpetuation of the Chamorro culture. (pictured from left to right.)



## Council Members & Staff

### Council Members

#### Officers:

Monica Guzman, Chair • J. John Ibanez, Vice – Chair Jenevieve Ooka, Secretary/Treasurer  
**Members:** Dr. Judy Flores •Dr. Michael Bevacqua •Donna Kloppenburg •Kristal Koga •Reyna Calvo •Francis Guerrero • Tes Reyes-Burrier • Mayor Melissa Savares

#### Staff:

Jackie Balbas (Program Coordinator IV) Sherrie Barcinas (Administrative Officer), Mark Duenas and Brea Bailey (Program Coordinator I) and Paul Cruz (Stage Maintenance Technician)

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CITIZENS CENTRIC REPORT FY 2015

# GUAM COUNCIL ON THE ARTS AND HUMANITIES

A Report To Our Citizens

## Progress in Fiscal Year 2015

Guam is experiencing a continuing resurgence of arts and culture in which CAHA is an active proponent of and actively engaged participant. Despite having a small staff of five and limited resources, the Guam Council on the Arts and Humanities Agency has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

### Annual Grants-in-Aid Program

CAHA awarded 27 grants totaling \$148,500 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported traditional arts apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions.

### Art-in-Public Places

**Enacted** in 1979 through Public Law 15-50, the *Art in Public Places Program* also known as the *Percent for the Arts* was strengthened through amendments made in 1989 through Public Law 20-27 and again in 2011 through Public Law 31-118. Guam's Percent for the Arts Program targets both Public and Non-Public Development Projects supported by either federal or Government of Guam funds administered through Qualifying Certificates (QC) tax rebates, incentives, loans guarantees, bond financing or other subsidy arrangement. The law applies to public building and facilities and non-public buildings where total cost of construction, remodeling or renovation, exceeds the sum of \$100,000. **The purpose of the program** is to foster culture, arts and the development of local artists and that a portion of appropriations for capital expenditures be set aside for the acquisition of works of art for public and non-public buildings and facilities. Public Law 31-118 expanded the program to include the nurturing and development of young children through the arts. **CAHA** established the rules and regulation for the selection of art works and ensures that open competition of awarding any art contract and the disposition of funds meet the purpose of fostering culture and arts for the development of local artists, children and the community; and identifies public buildings in non-compliance; and ensures compliance of established rules and regulations. For FY 2015, through the Percent for the Arts Program, \$477,610 directly benefited the artisans and the community of Guam.

### CAHA Art Gallery

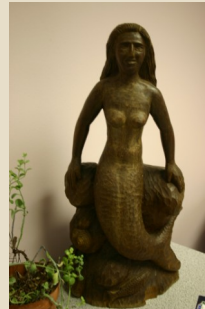
The CAHA Art Gallery is a venue for local artists, organizations and schools to exhibit and showcase their art offering the people of Guam an opportunity to experience their creativity. Twelve exhibits were held at the gallery in FY 2015.



### The CAHA Art Bank Program

plays a major role in supporting and promoting visual artists: traditional and contemporary through the purchase and exhibition of their art work which increases the public's awareness and appreciation for the arts.

CAHA has over 300 art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.



### Public & Private Partnerships

CAHA continues to partner with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events. In addition, CAHA's continues to partner with businesses such as the financial institution and hotels to showcase artisans and traveling exhibitions in their establishments.

## 12th Festival of Pacific Arts

**Background:** Beginning in 1972, the Festival of Pacific Arts (FestPac) is the largest assembly that brings together cultural practitioners for 2 weeks from 27 island nations throughout Oceania to celebrate their cultural similarities and uniqueness. The number of participants has increased to more than 2000. Guam has had representation at every festival since its inception.

In 2008, at the Festival of Pacific Arts in American Samoa, Guam was given the honor to host the 12<sup>th</sup> Festival in 2016. The 2016 festival will be the first time Guam will host this prestigious event. Guam CAHA is the designated focal point for the Council of Pacific Arts and Culture, custodians for the Festival of Pacific Arts. CAHA provides administrative support and manages the accounts of the 12<sup>th</sup> Festival of Pacific Arts Coordinating Committee (FPCC), established by Public Law 30-83. Led by the CAHA Board Chair, the 2016 Festival Programming Committee has been meeting since 2012 and is comprised of Guam's artists and cultural practitioners who will oversee the conduct all the artistic disciplines during the festival. CAHA is also responsible for preparing Guam's 500-member delegation for the 12<sup>th</sup> Festival of Pacific Arts which will include members of the Guam Diaspora living overseas.

**CAHA's primary role and responsibility** relative to the 12<sup>th</sup> Festival of Pacific Arts includes:

- Developing and executing the artistic program and providing technical support
- Building the capacity for Guam's artists and cultural practitioners through workshops
- Preparing Guam's representation to include the Diaspora
- Providing administrative support to the Festival Coordinating Committee and maintaining fiscal control.

(Continued on page 4)



## Finances in Fiscal Year 2015

### General Fund Expenditures

GENERAL FUND EXPENDITURES	FY 2014	FY 2015
Salaries and Benefits	\$265,203	\$292,709
Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities)	\$131,207	\$127,690
Sub Grants	\$157,578	\$147,899
Grand Total	\$553,988	\$568,298

### FY 2015 Grant Recipients

Applicant Name	Project Title	Award Amount
Eileen Sablan	A New Generation: Musika Para I Mas Mahoben	\$6,200
Victor Tuquero	Chamorro Chant / Dance Instruction	\$4,500
Inetnon Gef Pa'go	Inalahan Heritage Tour	\$6,000
Ronald Acfalle	Canoe Sailing Apprenticeship Project	\$5,000
Bernice Nelson	Traditional Healing Apprentice Project	\$2,000
Greg Pangelinan	Carabao Cart – Wood Carving Technique Apprenticeship	\$4,000
Francisco Lizama	Blacksmithing Apprenticeship Program – Mid Level & Advanced Level	\$4,000
Kyle Mandapat	“Taotaomona Tales”	\$6,000
Guampedia Foundation, Inc.	Voices of Our Elders	\$8,000
Troy Aguon	Learn Chamorro: Beginners App	\$3,000
University of Guam Theater	University Theater 2014-2015	\$6,000
Guam Symphony Society	2014 – 2015 Season	\$7,000
Dawn Reyes	Latte People Books (Children’s Activity Books)	\$5,000
Jillette Leon Guerrero	A Year on the Island of Guam 1899-1900	\$7,000
Tricia Lizama	Where are our traditional healers?	\$8,000
Pacific Historic Parks	Art in the Park	\$6,800
Elizabeth Kelley Bowman	Chamorro Oral Narratives Web Site	\$8,000
Guma Mami, Inc.	Creative Spirits and Photo Voice	\$7,000
Jacqueline Sablan	Children who are at risk	\$7,000
Ayuda Foundation	Pulani: Empowering Children Through Theater Arts	\$8,000
I Famaguon-ta, Child Adolescent Services Division, GBHWC	Art of Healing Activities for young people	\$5,000
Soong Il Jeagal	Art Show / Photo Exhibition	\$3,000
Milagros Moguel	Tapestry on Guam Festival of the Pacific Arts 2016	\$2,500
Isla Center for the Arts, UOG	Exhibition Projects	\$9,000
Yeon Sook Park	Portraying & Promoting Chamorro Culture	\$4,500
San Vicente Catholic School	Its ARTastic	\$4,500
Albert S. Toves III	Artistic Enhancement through Sand painting	\$1,500

**TOTAL:\$148,500**

## 12th Festival of Pacific Arts - CAHA Educational & Capacity Building Workshops



In preparation for the 12th Festival of Pacific Arts, CAHA saw the need to have capacity building workshops for the community. Beginning in 2013, CAHA sponsored workshops geared towards inspiring, educating, empowering and providing local artists cultural producers and entrepreneurs with the information and resources to promote the production of high caliber products that highlight Guam's uniqueness. In 2014, CAHA developed the **"Connect Me, Create Me, Promote Me" Workshop Series** co-sponsored by the Guam Visitors Bureau as a means to assist and prepare artists for the Festival. In 2015, fifteen workshops were executed between April and September 2015: Floral Arts of Micronesia Workshops (April—August 2015); Weaving Arts Workshops (April—September 2015); and the Indigenous Children's Books Workshops (August—September 2015).

The **"Floral Arts of Micronesia" Workshop** conducted by the 12th FestPac Visual Arts Floral Arts Committee led by Chair Simeon Palomo were held at the CAHA Gallery featured artists that showcased floral art techniques of the islands of Palau, Yap, Guam, Marshall Islands, Chuuk, Woleai and Pulusuk. The interactive workshops enabled participants to create art utilizing natural flora and fauna and recyclable materials.



The **Weaving Arts Workshop** led by CAHA Master Rosita San Nicolas and skilled weaver James Bamba, Co-Chairs of the 12th FestPac Traditional Arts Weaving Committee were held at the Sagan Kottural Chamoru, Ypao Point, Tumon and Gef Pa'go, Inarajan.

They engaged the community with educational and instructional workshops that will grow and nurture a group of local residents to have the skills necessary to assist in the preparation of indigenous raw materials into usable form. The workshops enabled the community to have a hands-on learning experience preparing and processing indigenous materials of textile value i.e. pandanus leaves and coconut leaves and creating traditional objects.

The **Chamorro Indigenous Children's Books Workshops** were conducted by Dr. Rosa Salas Palomo, Chair of the 12th FestPac Forums Workshops and Seminars Committee. The workshops were held at the CAHA Gallery and focused on the development of children's books in indigenous languages, with the intent that some books would be published before the 12th Festival of Pacific Arts.



Annual Arts & Humanities Month Celebration  
Guam Premier Outlet (GPO)



CAHA interactive Arts  
Guam Micronesia Island Fair



Certificate Presentation  
Everyone is an Artist at ❤️ Workshop!  
Art Workshops for children with autism

## Moving Forward

### In Fiscal Year 2016 CAHA plans to:

- To award fellowships and grants in support of the arts for programs/ projects in all disciplines and benefit the community.
- Strengthen existing partnerships and develop/increase new partnerships with the public and private sector.
- Increase artist database and publish an artist directory in print media and e-publication.
- Increase opportunities for participation in the arts.
- Promote and preserve cultural identity and diversity.
- Implement apprenticeship programs
- Be proactive with the Art in Public Places Program.
- Hold more capacity building workshops for artists, cultural producers and entrepreneurs in preparation for the 12th Festival of Pacific Arts.
- Develop and execute programming activities/ events for the 12th Festival of Pacific Arts.

### WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed below.

Si Yu'os Ma'ase!

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